NUMBER THREE HUNDRED AND NINETEEN

OIL PAINTINGS OF VARIOUS SCHOOLS

Watercolors • Prints •Drawings

FURNITURE AND DECORATIONS

Oriental Rugs • Tapestries • Textiles

From a

NEW ENGLAND MUSEUM

And Other Collections

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, MARCH 5TH AND 6TH
At 2 P.M.

EXHIBITION—FROM TUESDAY, MARCH 2ND, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND NINETEEN

OIL PAINTINGS OF VARIOUS SCHOOLS

Watercolors • Pastels • Drawings

Etchings • Engravings • Lithographs

FURNITURE AND DECORATIONS

Glass • Porcelain • Silver • Bronzes

Tapestries • Textiles

Fine Oriental Rugs and Carpets

From a

NEW ENGLAND MUSEUM

And Other Collections

Sold by Their Orders

PUBLIC AUCTION SALE—Friday and Saturday, March 5 and 6

(Daily at 2 P.M.)

EXHIBITION—From Tuesday, March 2nd, Until Sale

(Daily 10 A.M.—5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1948

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and numbered in the catalogue.

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7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale therof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

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11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

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13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

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AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
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KENDE GALLERIES
Appraisals and Public Sales of Fine Art

AT

GIMBEL BROTHERS
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Please buy for me at your sale No._____ on _____ 19____ the following lots at prices not exceeding those named below, which are *so much per lot.* These bids are made subject to the Conditions of Sale printed in the catalogue of this sale.

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Lot	First Word	Bid		Lot	First Word	Bid	

Make bids on this sheet for one sale only.

Terms: cash. References or cash deposit required with orders from persons unknown to the Kende Galleries

KG 20 60M 1-48 W.P.

ORDER OF SALE

FIRST SESSION

Friday, March 5, 1948, at 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, MARCH 5TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 170 INCLUSIVE

PRINTS

1. **COLLECTION OF TWELVE ETCHINGS AND ENGRAVINGS**
By Diana Thorne, Julius C. Turner, and other interesting prints.

2. **NINE ETCHINGS AND ENGRAVINGS**
Including impressions by Woiceske, Giddens, Trowbridge, and others.

3. **MISCELLANEOUS LOT OF ETCHINGS AND ENGRAVINGS**
Grim Orvieto, by John Taylor Arms; *Wharf* by Charles Woodbury; *Roman Scene* by Carbonati; *Blockfoot Glacier* by Levon West; and approximately 5 others. (9 pieces)

4. **COLLECTION OF ETCHINGS AND ENGRAVINGS**
Including impressions by Kerr Eby, Levon West, Charles Woodbury, and others. (Approximately 15 pieces)

5. **THREE ETCHINGS**
Frank W. Benson, American: b. 1862
Morning Flight; Waders; and *Log Driver.* Fine impressions, signed by the artist in pencil.

6. **COLLECTION OF SEVEN ETCHINGS AND ENGRAVINGS**
Including *The Cross at Charing Cross,* by Joseph Pennell; four views of London by Sydney R. Jones; and two city views by Samuel Chamberlain.

7. **COLLECTION OF ETCHINGS AND ENGRAVINGS**
The Fur Cap by Mathilde de Cordoba; Portrait of *Henri Guirard,* the engraver; several by Diana Thorne; and several by Kerr Eby, among others. (Approximately 15 pieces)

8. **THE ANNUNCIATION: *WOODCUT***
Albrecht Dürer, German: 1471-1528
Bartsch No. 83. Original woodcut by Albrecht Dürer, signed in the block with the monogram *A D.* Very good proof on old paper watermarked with the "High Crown." Has slight fold.

9. Collection of Mezzotint and Other Engravings
Including a group of portraits by S. Arlent Edwards; Madonna and Child by Poilly; portrait of Skeggs by Richard Houston, and other historical subjects. (Approximately 20 pieces)

10. Miscellaneous Lot of Etchings, Engravings and Lithographs
Approximately fifty pieces of landscape, figures, portraits, and other subjects.

11. Twenty-One Etchings
Seventeen original etchings by Stetson, two by Corot, and another by William Drury; several with inscriptions by Stetson.

12. Miscellaneous Lot of Engravings
Approximately seveny-five engravings of various subjects, portraits, classical scenes, politics, and others.

13. Flemish Interior and Frigate: *Two Colored Prints*
A Flemish Interior and Model of a Frigate, two colored prints in good condition signed in pencil *U. Geuitens;* folio, framed.

14. Interiors: *Two Colored Prints*
Interiors, colored prints in good condition, signed in pencil *A. Geuitens.* Folio, framed.

15. Bridges in Bruges, Belgium: *Set of Four Aquatints*
Set of four aquatints depicting various bridges around Bruges, Belgium; good condition, signed in pencil *Apethar.* Framed.

16. Bridges in Bruges, Belgium: *Set of Four Aquatints*
Similar to the preceding.

17. Bridges in Bruges, Belgium: *Set of Four Aquatints*
Similar to the preceding.

OIL PAINTINGS

18. Landscapes: *Two Oil Paintings*
Sanford R. Gifford, American, N.A.:1823-1880
(a) The ruins of the Parthenon fill the foreground with a view of the valley in the distance. (b) A mountain stream runs through the rocky cliffs with a rich green mountain towering in the distance. Cumulus sky overhead.
Panels: 4 x 6¼ inches; 7¾ x 5¾ inches

19. The River
William Howard Hart, American: b. 1863
Peaceful landscape with a thicket of trees in full foliage beside the sandy bank of a river, rolling hills in the background, with a clouded blue sky above. Signed *W. Hart.* *Panel: 4¼ x 7⅛ inches*

20. Three Oil Paintings

Charles Walter Stetson, 1858-1911

(a) A group of maidens dance in the dim light of a murky wood. (b) Two young maidens, their arms around each other stroll through the deep woods. (c) An orange moon appears just above the horizon with the trees in silhouette. All signed *Ch. Walter Stetson.*

21. Fishing by Moonlight

English, XIX Century

A figure sits on the right bank fishing into the dark waters on the left, with the moon shining through the clouds above, glistening on the surface; the trees are silhouetted against the sky. Signed illegibly at lower left.

Panel: 7½ x 9½ inches

22. Man with Pipe

Dutch, XVII Century

Waist-length portrait of a dark bearded man looking to the right and holding his pipe between his hands; he wears a dark brown cap and tunic.

Panel: 9½ x 7 inches

23. Late Afternoon

Edward Gay, American N.A.: 1837-1928

A narrow stream flows in the foreground with the warmth of the late afternoon sky reflected in its surface, and the trees silhouetted in the background. A barge is pulled up on the bank half hidden by the trees. Signed at lower right *Edward Gay.* *Panel: 8 x 14 inches*

24. Autumn Landscape

Pierre Etienne Theodore Rousseau, French: 1812-1867

A herd of cattle graze under the thick trees in the background whose leaves are in autumn colors contrasting against the dark evergreens. Cloud-filled sky above. Signed at lower right *Th. R.* *Academy board: 8 x 10 inches*

25. On the Beach

English, XIX Century

Through the haze a boat is visible at the foot of a sloping hill; a square-rigged ship is faintly seen in the distance. *Panel: 8½ x 10½ inches*

26. Head of an Old Man

Stacy Tolman, American: b. 1860

Head-and-shoulders portrait of an old man with bushy white beard, with a brown felt hat on his head and wearing glasses. Signed.

Academy board: 9¾ x 8 inches

27. Summer Night

Joseph H. Boston, American Contemporary

The moon half hidden by the clouds glistens on a small pond in the foreground, and outlines the clump of trees on the left where a light from a small house gleams warm against the cool sky. Signed at lower right *J. H. Boston.*

Panel: 10 x 13¼ inches

28. Sunset

Edward Gay, American, N.A.: 1837-1920

The landscape is in deep shadow, the trees framed against the reddish sky, which colors the placid waters of the river in the foreground. Signed and dated at lower left *Edward Gay, 1903.* *Panel: 10 x 14 inches*

29. FISHERMEN

Samuel Colman, American, N.A.: 1832-1920

Several lug-rigged fishing smacks sail along the quiet waters in the foreground with rocky mountains looming in the distance, red from the early morning sun. Signed at lower right *S. Colman.* *10¼ x 18 inches*

30. NUDE

Charles Walter Stetson, American: 1858-1911

Standing figure of a young woman with flowing red hair, in a bower of flowers. Together with a moonlight landscape with trees growing above the cliffs. (2 pieces) *7¼ x 5 inches and 17 x 21 inches*

31. THREE LANDSCAPE PAINTINGS

American, XIX Century

A night scene; winter scene with two figures walking through the woods at sunset; and a street scene in Venice.

8½ x 11 inches; 8 x 6 inches; 6½ x 10 inches

32. THE CONVALESCENT

Johann George Meyer Von Bremen, German: 1813-1886

A young girl sits in a chair gazing into space, a book lying open on her lap; a large pillow is behind her head and a blanket is wrapped around her legs. On the table beside her is a tea set and a large bunch of red roses. Signed and dated at lower right *Meyer Von Bremen, Berlin, 1879.*

14½ x 12½ inches

33. TUSCAN GIRL

Walter Shirlaw, American: 1838-1909

Pensive study of a young dark-haired girl in short-sleeved bodice and wearing a double strand of beads about her neck. Signed.

Panel: 15 x 11⅜ inches

34. SUMMERTIME

Edward Gay, American, N.A.: 1837-1920

Warm green fields and verdant trees line the bank of a cool stream that flows in the foreground and overhead the sky is a luminous haze. Signed and dated at lower right *Edward Gay, 1910.* *20¼ x 30 inches*

35. NEAR DUNTON GREEN, KENT

Rowland Green, English: XIX Century

A small brook flows in the foreground with verdant trees lining the green banks and a small bridge fording it in the distance; on the right in the background are several farm buildings and overhead a clear summer's sky. Signed at lower left *Rowland Moore.* *20¼ x 30 inches*

36. SUMMER SUNSET

Manner of George Inness, American: XIX Century

The sunset glow in the sky softly colors the landscape with small buildings visible in the foreground on either side of a river, the trees shadowy silhouettes against the sky. Signed at lower right *G. Inness.* *22 x 36 inches*

37. LANDSCAPE WITH CATTLE

English School

A small boy sleeps against a tree in the left foreground with thick undergrowth all around him; on the right two cows recline, and in the distance roll verdant hills with a sunset sky overhead. *24 x 30 inches*

38. Early Frost

Eugene L. Smyth, American: 1857-1932

A green wooded glade with trees tinged with red, yellow and brown foliage. Signed. *26¼ x 24¼ inches*

39. Summer Day

Edward Gay, American, N.A.: 1837-1920

A narrow foot path winds its way across the fields that stretch into the distance with clumps of trees dotting the landscape; the sun, partially hidden by the swirling clouds, forms patterns of light on the warm meadows below. Signed and dated at lower right *Edward Gay, 1903.* *26½ x 31 inches*

40. Christ in the Temple

German, XVIII Century

The white robed figure of the boy Christ is seated in the center of the Temple conversing with the wise men and Elders who crowd around him, while in the left foreground His mother approaches. *29½ x 25 inches*

41. Dancing Maiden

George W. Maynard, American: 1843-1923

Half-nude young girl playing hornpipes and dancing in an open field among flowers. Signed at lower right *Maynard.* *30½ x 22 inches*

42. Portrait of a Burgher

After Ferdinand Bol

Waist-length portrait of a robust man with brown hair and ruddy complexion, wearing black suit with white collar. Dark background. *27½ x 23 inches*

43. Scene After the Sorbonne Mural: *Manner of Puvis de Chavannes*

Depicting the figure of a man in a rowboat near the shore, on which a woman and a small child are picking flowers; the sea and mountains appear behind them. *29 x 36½ inches*

44. The Goat Herder

Italian, XVII Century

A young shepherd boy sits on a rock in the foreground, while his flock of goats graze beside him; in the distance is mountainous countryside with a castle which rises on the left. *35 x 42 inches*

45. Woman with Flowers

Woman in lace dress holding a bouquet of flowers. Signed *N. H. L. Wilmarth, 1913.* *45 x 27 inches*

46. Farm Girl

Horace Fisher, American: XIX Century

A young farm girl dressed in pink bonnet and gray dress with white apron, leans against a picket fence in the foreground with a large barn in the left background. Signed at lower right *Horace Fisher.* *41½ x 34 inches*

47. Scenes from the Life of Christ: *Triptych*

Italian, XVII eCntury

Center arched panel painted with figures of the Madonna and Child with two Saints, the two side panels, half arches, and bottom panel painted with eight circular scenes of the Life of Christ from Nativity to Ascension.

Height 49 inches

48. Chinese Carved Teakwood Chest
Rectangular chest with hinged cover, on bracket feet; carved allover with lozenge-shaped plaquettes depicting figures in landscapes, etc. Chased brass plate and clasp. Line in camphorwood.
Height 21½ inches; length 39½ inches

49. Chinese Decorated Red Lacquer Tabouret
Circular top on valanced frieze with cabriole legs ending in pad feet and having ring stretcher; decorated with leaf scrolls.
Height 20 inches; diameter 12½ inches

50. Chinese Decorated Red Lacquer Tabouret
Small circular top on valanced frieze and slender cabriole legs with scroll feet resting on ring base; decorated with leaf scrolls in black and red.
Height 25½ inches; diameter 9½ inches

51. Pair Chinese Carved and Gilded Red Lacquer Door Panels
With insets carved with figures in a summer house between flower-carved plaquettes. *Height 50 inches; width 11 inches*

52. Pair Chinese Carved Teakwood Doors
Rectangular hinged door, carved with *Shou* medallion within leaf and berry border. *Height 18 inches; length 18¼ inches*

53. Chinese Carved Teakwood Table Inset with Ivory
Rectangular top on square slanting legs, the undershelf with pierced and carved apron and brackets; inlaid allover with ivory figures in landscapes with pavilions. Top cracked. *Height 26 inches; width 24½ inches*

54. Chinese Carved Teakwood Tabouret with Mirror Top
Oblong top inset with mirror, on pierced and carved frieze and slender legs with paw feet. *Height 18¾ inches; width 16½ inches*

55. Chinese Carved Teakwood Tabouret with Marble Top
Narrow circular top inset with marble, on pierced and carved frieze with slender elongated legs and undershelf.
Height 24 inches; diameter 11 inches

56. Chinese Carved Teakwood Tabouret with Marble Top
Circular top inset with marble, on frieze with carved legs with paw feet.
Height 20½ inches; width 15½ inches

57. Chinese Carved Teakwood Tabouret with Marble Top
Square top with serpentine carved edge, leaf-carved and pierced apron, rounded legs and claw feet. Top inset with conforming marble center.
Height 18 inches

58. Walnut Cellarette
Rectangular hinged top opening to two-section compartment pierced with holes for bottles, front with two hinged doors, on bracket feet.
Height 36¾ inches; width 25½ inches

59. Gilded Lacquer Statuette of Buddha
Seated figure of Buddha, laughing. *Height 14 inches*

60. Two Chinese Carved Rose Quartz Ornaments
Figure of a boy holding a fish; and an incense burner with tiger-head handles.
Lengths 3¾ and 4 inches

61. Two Pairs Chinese Carved and Gilded Bookends, Mounted in Bronze
Figures of sages; and a pair of dragon figures, mounted on bronze book holders. *Height 7¾ and 8¼ inches*

62. Pair Chinese Pewter Pricket Candlesticks
Trellised shaft with two grease cups, on plinth with bracket feet. One repaired. *Height 21 inches*

63. Carved Steatite Table Screen
Rectangular screen carved in relief with mountainous landscape with pagodas and a pleasure craft approaching from the left. Has stand.
Height 11¼ inches

64. Chinese Wood Shrine with Deities
With gilded statuette of Buddha. *Height 8¼ inches*

65. Pair Tibetan Copper and Brass Pitchers
XVIII Century
Conical pitcher with arched lip, banded with brass and silvered metal applied ornaments; movable handle. Together with a Chinese incised *t'ao t'ieh* bronze vase. *Height 13¾ inches*

66. Pair Chinese Famille Rose Porcelain Vases, Mounted as Lamps
Ovoid vase with slender flaring neck, enameled in the *famille rose* colors with phoenix and peony designs. Fitted for electricity. *Height 12 inches*

67. Pair Chinese Famille Rose Porcelain Vases, Mounted as Lamps
Ovoid vase with slender tapering neck, enameled in the *famille rose* colors with branches of peonies with magpies. Fitted for electricity.
Height 20¼ inches

68. Chinese Carved Stone Statuette of Kuan Yin
Standing figure wearing loosely draped robes and her hair dressed in a top-knot, holding statue of Buddha in one hand and a vase in the other, on lotus base. Small chip. *Height 19¾ inches*

69. Four Chinese Watercolor Paintings
Two XVIII Century paintings of a girl feeding a parrot and a Chinese lady in brocaded robe, the figure of a goddess with exotic bird, and two girls beside a river; framed.

70. Chinese Painted Stone Frame on Teakwood Stand
Rectangular stone screen painted with a mandarin scene on one side and having calligraphy on other. Mounted on teakwood trestle frame. Cracked.
Height 9½ inches

71. **Chinese Carved and Gilded Statuette of Lo-Hu-Lo**
Seated figure of the God in *lalitasana* with hands on his lap; mounted on red painted wood throne. *Height 33 inches*

72. **Chinese Bronze Incense Burner**
Rectangular-shaped burner with two vertical handles and domed cover with ball finial; on four cylindrical legs and mounted on teakwood stand.
Height 12 inches

73. **Chinese Bronze Bowl and Pair White Jade Bangles**
Circular shallow bowl with incised rim, with stand; and pair plain circular white jade bangles, *Ch'ien Lung.* *Diameter of bowl 8 inches*

74. **Smoked Crystal Statuette of a Deity**
Standing figure with flowing robes, on carved teakwood stand.
Height 6 inches

75. **Tibetan Skull Libation Cup with Copper Top and Stand**
Cup formed from old skull with copper rim and domed top having *doje* decorations and crown finial, inset with colored stones. Pierced *repoussé* copper stand. *Height 10 inches*

76. **Chinese Pewter Bowl and Stand and Pair Bookends**
Shallow bowl with flaring rim having incised floral vine and scenic medallion, and pair teakwood and brass bookends.

77. **Pair Chinese Brass and Bronze Fortune Trees**
Trees with brass lotus blossoms and leaves, in urn-shaped bronze jars with two dragon-head handles and raised floral panels. *Height 15½ inches*

78. **Chinese Large Brass Incense Burner with Cover**
Bulbous burner with raised dragon design on body and two elephant head handles; pierced domed cover with *Fu*-lion finial. *Height 12 inches*

79. **Two Carved Horn and Bronze Heads of Buddha**
Head of Buddha carved from rhinoceros horn with high pierced head-dress, mounted on teakwood stand; and a bronze head on square wood base.
Heights 7½ and 8¼ inches

80. **Pair of Chinese Semi-Precious Stone Fortune Trees**
Flowering shrub with jade leaves, amethyst flowers and other stones, in turquoise blue *cloisonné* enamel pots. *Heights 20½ and 19½ inches*

81. **Two Chinese Carved Soapstone Elephant Groups and an Amber Statuette of an Immortal**
Elephant with upraised trunk and playing monkey, two elephants at play, and a carved honey amber statuette of an immortal in flowing robes.
Height 4¼ to 6 inches

82. **Chinese Carved and Gilded Statuette of Vanavasa**
Seated figure with right arm upraised, on red lacquer bench.
Height 38 inches

83. Two Japanese Purses with Ivory and Metal Netsuke
Painted leather purse and a seed stitched purse, both with dragon metal clasps and circular ivory netsuke with inset metal dragon. Together with two Chinese lampshades.

84. Pair Chinese Painted Mantel Vases
Richly decorated club-shaped vase, depicting two *mei-jên* and an attendant in a garden, fret and leaf-scroll collars. *Height 11¼ inches*

85. Chinese Portrait of a Mandarin and a Wrought Iron Picture
XIX century painting of a seated man in embroidered robes, and a silhouette picture depicting a bird on a flowering cherry tree.
16 x 13 inches and height 35 inches

86. Chinese Fresco Painting
T'ang
Figures of two women, with a fantastic figure in the background, with covered urns highlighted in white. Framed. Rare. *19½ x 14 inches*

87. Two Chinese Wood-Block Prints and a Kakemono
Framed prints in color of two boys playing, and an official with his family; and a painting on silk of a scholar and his attendant.

88. Chinese Teakwood Vitrine
Glass sides, front and back, with mirrored underside; on stand carved and pierced with fretwork. Fitted with two shelves.
Height 6 feet 7½ inches; width 4 feet 1 inch

89. Chinese Five-color Porcelain Temple Jar with Cover
Ch'ien Lung
Pear-shaped body with hat cover having gilded *Fu*-dog finial; decorated with vignettes of figural scenes surrounded by areas enameled with flowers, floral and geometric scrolls. On carved and gilded stand with paw feet. Small rim chip. *Height of vase 34 inches; of stand 19 inches*

90. Chinese Famille Rose Porcelain Bowl
Bowl with flaring top and scalloped rim, decorated with floral sprays in rose, blue, green and yellow. With Ch'ien Lung markings. Small crack. Has stand. *Diameter 9 inches*

91. Chinese Decorated Porcelain Jardiniere
Bulbous bowl, with parcel-glazed sides having designs of water lilies and ducks. Kiln cracked. *Diameter 10 inches*

92. Twenty-Four Canton Blue and White Porcelain Plates
Small circular plates with light blue rims and blue and white scenic medallions in center. .... *Diameter 6 inches*

93. Chinese Decorated Porcelain Statuette of Kuan Yin
Standing figure in brocaded robe and *sang de boeuf* mantle with hood, holding a gilded bottle in her left hand, her right raised; on lotus base.
Height 11⅞ inches

94. Chinese Imperial Yellow Porcelain Bowl and Stand
Deep bowl of Imperial yellow decorated with floral scrolls and medallions of birds and flowers. With carved wood stand. *Diameter 7 inches*

95. **Five Chinese Decorated Porcelain Cabinet Ornaments**
Bulbous gold fish-decorated teapot and matching two-handled sugar bowl, two brightly colored cups and saucers, and a square sugar bowl with figural design.

96. **Chinese Blanc de Chine Porcelain Statuette of Kuan Yin**
Standing figure in "jeweled" robe, on lotus base. One hand chipped.
Height 13 inches

97. **Chinese Decorated Porcelain Teapot and Hot Water Pot**
Bulbous rectangular pots with domed covers, curved spouts and loop handles; decorated with colorful dragons on white ground. *Heights 6 and 8½ inches*

98. **Two Chinese Blanc de Chine Porcelain Statuettes of Kuan Yin**
Standing figures of Kuan Yin in swaying postures with long flowing robes, their hands in various positions. *8½ to 10 inches*

99. **Pair Chinese Coral Porcelain Ginger Jars with Covers**
Bulbous body with hat cover, with decorations in cream white with butterfly and flowering bamboos. Have stands. *Height 5¾ inches*

100. **Pair Chinese Famille Rose Porcelain Vases**
Tapering cylindrical body with flaring narrow neck; decorated in pink, green and lavender with double phoenixes and peonies. *Heights 9 and 9⅛ inches*

101. **Set of Three Chinese Decorated Porcelain Statuettes**
Standing figures of immortals, on wave-scrolled bases; variously costumed in blue, coral red and yellow robes. Fingers chipped.
Heights 6¾ and 6⅞ inches

102. **Two Pair Chinese Floral Decorated Porcelain Dishes with Stands**
Circular dishes decorated in colors with blossoms, floral medallions and keyfret bands. Gilded metal and wood easel stands, respectively.
Diameters 6 and 7 inches

103. **Four Chinese and Other Table Ornaments**
Pair Chinese white porcelain statuettes of roosters, and pair Siamese decorated porcelain bowls painted with Buddhistic symbols.

104. **Four Chinese Decorated Porcelain Sugar Bowls with Covers**
Two squat bulbous bowls painted with *famille rose* colors, and two others with figural and *shou* medallions.

105. **Three Chinese Decorated Porcelain Covered Sugar Bowls and a Creamer**
Bulbous two-handled covered jars, decorated in colors with flowers, and a celadon helmet-form creamer.

106. **Chinese Gold Embroidered Silk Robe**
Ch'ien Lung
Black silk robe with wide blue border, embroidered with gold, having the Llasa Temple in center and surrounded by symbolic animals and designs. Torn at neck.

107. Mongolian Embroidered Red Wool Woman's Robe

Chia Ch'ing

Regal robe of a chieftain's wife, embroidered in blue and white with floral designs; lined in green silk.

108. Two Chinese Imperial Tribute Brocades

Length 13 feet 5 inches and 13 feet 4 inches

109. Chinese Silk Brocade Evening Wrap

Bright silk wrap with hood in checker board pattern of red and blue with floral design.

110. Chinese Beaded Silk Jacket and Pants

Ch'ien Lung

Lady's white silk jacket and pants embroidered with colored bugle beads, and sequins in criss-cross and butterfly medallions.

111. Four Chinese Wall Hangings and Two Tibetan Embroidered Jackets

Hangings of embroidered lavender silk, black and gold brocade, etc.; and two jackets, one inset with mirror plaquettes, the other of orange silk.

DECORATIONS

112. Painted Plaster Musical Group

Depicting two women in powdered wigs and full-skirted flowered gowns, seated on a bench, listening to the music of the man beside them playing a violin; flowered oval base. *Length 10¼ inches*

113. American Decorated Pottery Group of Mallard Ducks

Figures of a male and female Mallard ducks, with realistically molded feathers glazed brown, the male with green head and banded neck, on leafy base. Signature *Brad Keeler* impressed underneath. *Length 9½ inches*

114. Pair Brass Urn-Top Andirons

Georgian Style

Knopped bulbous shaft with classical urn top, on curved support with pad feet.
Height 21½ inches

115. Limoges Gilded Porcelain Wall Plaque, in Elaborate Frame

Lunette-shaped plate glazed *sang de boeuf* and richly gilded, the center with group of nymphs in colors; in gilded frame with elaborate cresting and frieze.
Height 22 inches

116. Pair Painted Panels of Angels, in Gilded Tabernacle Frames

After Fra Angelico

Standing figures of angels in embroidered green and rose robes, each holding a trumpet, on gilded ground. In gilded tabernacle frame with pointed arch pediment and flanked by spirally twisted columns.
Height 19¾ inches; width 6¾ inches

117. Painted Panel of an Angel, in Gilded Tabernacle Frame

After Fra Angelico

Figure of an angel, similar to the preceding, in embroidered blue robe and with red gilded wings. *Height 25 inches; width 8¼ inches*

118. Two Gilded Triptychs

Small triptychs, one with reproduction in color of Raphael's Praying Madonna, the other, with Raphael's Virgin with the Goldfinch. Together with two reproductions of the Virgin by Fra Filippo Lippi, in gilded Florentine frames. (4 pieces)

119. Pair Ruby Glass Lustre Vases

Hemispherical bowl with scalloped rim, hung with clear lustres at the base, on columnar shaft and molded foot. *Height 10½ inches*

120. Gilded Bronze Easel Mirror

Oval mirror with pierced gilded bronze frame with classical motives of floral swags and heads; mounted on griffin legs with easel back.

Height 13½ inches

121. Pair Brass Lyre-shaped Andirons

Lyre-shaped shaft with molded and pierced leaf scroll design and arched scrolled base. *Height 21½ inches*

122. Pair Wrought Iron Andirons and Mesh Firescreen

Twisted shaft and basket finial on splayed feet; and an iron screen with fine wire mesh and bail handles.

123. Cantagalli Decorated Majolica Jardiniere

Large wide-mouthed ovoglobular urn painted in rich colors with an allover pattern of scrolling floral stems and leaf tendrils. *Height 14½ inches*

124. Pair Cantagalli Decorated Majolica Allegorical Urns

Tall wide-shouldered vase with *guilloche* collar, painted colorfully with festive pastoral scenes depicting Bacchus, Aurora and numerous mythological figures and cherubs drinking, riding in chariots, etc. *Height 20 inches*

125. Pair Bronze Doré and Marble Andirons

Louis XVI Style

Fluted columnar shaft surmounted with ball and mounted with *bronze doré* leaf vines and mounted on square *bronze doré* plinth and bun feet. Cracks.

Height 16 inches

126. Capo-di-Monte Tankard

Circa 1840

Cylindrical covered tankard with rustic handle and bronze crown-form thumbpiece, richly molded with a Bacchanalian scene with particlothed classical figures, the repaired cover with putto and goat finial. *Height 9½ inches*

127. Bronze Bust of Richard Wagner

Hans Müller, Austrian: b. 1873

Head and shoulders portrait bust of the famous composer with head turned slightly to right. On *fleur de pêche* marble socle. Inscribed on back *H. Müller.* *Height 19½ inches*

128

128. Diana: *Bronze Statuette*

Frederick William MacMonnies, American: 1863-1937

Nude figure of Diana running with her left leg raised behind her and her bow held in her extended left hand. On circular base inscribed *F. MacMonnies, 1890.* Green patina. *Height 30 inches*

(See Illustration)

129. Pair Decorated Porcelain Table Lamps

Pair white pear-shaped lamps with flaring neck and base decorated with floral sprays and gold designs and gold loop handles. Fitted for electricity. *Height 23½ inches*

130. Pair Italian Floral Decorated Porcelain Urns

Slightly ovoid urn with short cylindrical neck and gold rim with gold chain around bottom of neck; allover blue and red flower pattern. *Height 12½ inches*

131. Pair Decorated Porcelain Table Lamps
Pair porcelain lamps, in shape of a column, of mottled green and gold with pink flower molded band. Mounted on *ajouré* leaf and berry *bronze doré* base, and fitted for electricity. *Height 25 inches*

132. Carved Carrara and Yellow Marble Pedestal Table
Circular top of white statuary marble with incised concentric circles of acanthus leaves, on baluster shaft of yellow marble and leaf-carved trilobate base. *Height 33 inches; diameter 23½ inches*

133. Walnut and Carved Ivory Crucifix
Carved ivory figure of Christ upon the cross, the base particarved in ivory representing the Holy Sepulchre. *Height 23 inches*

134. Molded Glass Five-Light Chandelier
Ridged shaft tapering at either end, top flaring and the base dish-shaped, fitted with five scroll arms with circular bobeches hung with lustres. Fitted for electricity. *Height 22 inches*

135. Spanish Embroidered Turquoise Blue Silk Shawl
Embroidered in shades of rose, blue and green, with floral sprigs; deep fringe. *44½ x 48½ inches*

136. Two Pairs Royal Blue Velours Draperies
Lined in tan. *Length 86 inches*

137. Miscellaneous Lot of Samples of Antique Fabrics
Including *toile,* French brocades, damask, muslin, velvet, in variously sized swatches. Some rare examples of Coptic and Byzantine textiles. (Approximately 40 pieces)

138. Collection of Early American Textiles
XVIII-XIX Century
Six various length of *toile de Jouy* printed in blue and sanguine with figural scenes; three lengths of brown floral printed chintz; and two lengths of printed linen. Together with a sample of old wallpaper. (12 pieces)

139. Eight Lengths of Early American Printed Toile
All of the same design; printed with an allover leaf-scroll design in brown, green and yellow on a beige ground. Shows wear.

140. Eight Lengths of French and Other Brocades and Damask
Variously brocaded with silk and metal threads with rich patterns of floral and geometric designs. Including an old Persian silk-woven fabric.

141. Five Lengths of French Brocades and Damasks
Several pieces of the eighteenth century; including yellow satin damask; green and gold brocade patterned with floral scrolls; two lengths on beige ground; and a piece of rose and blue damask. Together with a length of gold galloon lace. Skilfully repaired. (6 pieces)

142

ORIENTAL RUGS AND TAPESTRIES

142. Aubusson Tapestry After Watteau

Braquenié & Cie, Paris

One depicting figures of two girls in yellow and rose *bouffant* dresses, startled from their reading by the approach of a youth with a bouquet of flowers, in a garden setting. Narrow brown border. Backed with muslin. Signed *Braquenié & Cie.* *8 feet 2 inches x 5 feet 9½ inches*

(See Illustration)

143. Aubusson Tapestry After Watteau

Braquenié & Cie, Paris

Type of the preceding; depicting a troubadour in rose-striped suit, playing a lute, as two young girls listen attentively. Narrow brown border. Backed with muslin. Signed *Braquenié & Cie.* *8 feet 2 inches x 5 feet 9½ inches*

144. Bird and Animal Tapestry
In the foreground a snarling fox protecting his prey, among rich foliage with birds and flowering plants; woven principally in shades of green, old gold and brown. *54 x 39½ inches*

145. Persian Needlework Rug
Embroidered with an allover pattern of hexagonal "tiles" in beige, brown, and green, border of geometric squares between similarly designed guards. *6 feet 5 inches x 3 feet 8 inches*

146. Persian Needlework Rug
Worked with allover pattern of geometric squares in *sang de boeuf,* light blue, and rose, with geometric border. *6 feet x 3 feet 6 inches*

147. Bergama Rug
Yellow field worked with diagonal rows of star motives in blue, beige, and *sang de boeuf,* border of geometric beige squares. *4 feet x 3 feet 3 inches*

148. Chinese Silk Rug
Light aubergine field woven with two figures of dragons, tan border with meander patterns in blue and brown. *6 feet x 3 feet*

149. Kabistan Rug
Brilliant blue field woven with three stepped medallions in beige and green, containing similar geometric medallions, brick red border with numerous guards. *5 feet 5 inches x 3 feet 9 inches*

150. Iran Rug
Cartouche-shaped tan field with medallions and spandrels in midnight blue, all worked with "pear" motives and floral designs, rose beige infloriated border between guards. *6 feet 9 inches x 4 feet 6 inches*

151. Shiraz Rug
Dark blue floral field picked out with clusters of flowers in orange-red and beige, broad brick red border with narrow tan guards. *5 feet 3 inches x 4 feet*

152. Antique Ghiordes Prayer Rug
Sang de boeuf mihrab worked with tiny floral motives, geometric border in *sang de boeuf,* brown and green, with numerous guards. Some wear. *5 feet 6 inches x 4 feet 1 inch*

153. Mahal Rug
Pink field woven with an allover geometric pattern in chartreuse, green and dark blue, narrow floral border between guards. *12 feet x 7 feet*

154. Lillehan Rug
Midnight blue field patterned with large floral motives in rose, blue, beige and others, broad *sang de boeuf* border worked with floral motives between blue guards. *8 feet 9 inches x 8 feet 1 inch*

155. Hamadan Rug

Scarlet field woven with allover pattern of tiny geometric motives in green, lavender, beige and black, tan spandrels with star motives in scarlet and green, broad lavender border between scarlet guards.

13 feet 7 inches x 7 feet 3 inches

156. Serebend Rug

Beige field worked with allover design of rows of "pear" motives in rose, narrow beige border between numerous guards.

16 feet 10 inches x 7 feet 6 inches

157. Kirman Figural Rug

Tête-de-nêgre field woven with figural scene of Pan playing his pipes to a dancing girl while three *putti* play in the entwined grape vine above. Wide border of field color patterned with animals and circular portrait medallions, flanked by two tan guards. *11 feet 7 inches x 7 feet*

158. Sarouk Rug

Dark blue field worked with gracefully curved floral vine motives in rose, beige, light blue and green, *sang de boeuf* border with chain and floral motives between guards. *9 feet 7 inches x 7 feet 6 inches*

159. Kirman Rug

Beige field with huge cartouche-shaped medallion worked with allover floral chains in blue, beige, and rose principally, with plaquettes containing inscriptions in the spandrels, tan border ornamented with "pear" motives between floral guards. *11 feet 9 inches x 9 feet 6 inches*

160. Anatolian Silk Rug

Field woven with an allover arrangement of cusped and infloriated medallions, principally in beige, celadon, peach and light blue, blue border with guards. *9 feet 6 inches x 6 feet 6 inches*

161. Sarouk Rug

Beige field with allover floral vines in plum, and light and dark blue, broad border in *sang de boeuf* with geometric motives, between guards of midnight blue. *11 feet 10 inches x 9 feet*

162. Herez Carpet

Brick red field and tan spandrels worked allover with geometric and floral motives in blue, rose, green, and other colors centering a medallion.

16 feet 7 inches x 11 feet 5 inches

163. Chinese Carpet

Midnight blue field woven with floral sprigs interspersed between vase motives at the corners, rose beige floral border between celadon guards.

14 feet x 10 feet

164. Antique Kuba Dragon Carpet

XVII Century

Dark blue field with allover floral medallions in beige, buff, and *sang de boeuf*, interspersed with figures of dragons coiled around the edge. Tan border with geometric pattern between guards. Some restorations.

18 feet 7 inches x 7 feet 6 inches

165. Hamadan Garden Carpet

Field divided into a mosaic-like arrangement of 77 "tiles," each of a different color, mainly rose, blue, and white grounds with geometric designs, geometric border on white ground between midnight blue guards.

16 feet x 11 feet 7 inches

166. Antique Oushak Carpet

XVIII Century

With central medallion in dark blue patterned with *sang de boeuf* and beige infloriated motives, all on a *sang de boeuf* ground with cartouche-shaped half medallions at the ends flanked by pairs of side medallions in blue, buff, oxblood, and green, stylized floral border between guards. Some restorations.

19 feet 4 inches x 9 feet

167. Fine Serapi Rug

Brilliant solid coral field centering stepped hexagonal medallions with beige and midnight blue field having latchhook motives in light blue and rose, the spandrels with blue ground, coral border with geometric motives.

14 feet 8 inches x 9 feet 6 inches

168. Kabistan Rug

Field worked with mosaic-like design of lozenge motives in brick red, light blue and brown, tan border with latchhook motives in green, blue, and brown, between guards. *5 feet 9 inches x 3 feet 3 inches*

169. Chinese Runner

Plain blue field of rich tone, worked with tiny vases and floral sprigs scattered about, in beige, light brown and tan, darker blue border worked with similar motives. *12 feet 7 inches x 3 feet 2 inches*

170. Chinese Runner

Matching the preceding, but larger. *14 feet 5 inches x 4 feet 3 inches*

(END OF FIRST SESSION)

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

Saturday, March 6th, 1948, at 2 P.M.

Catalogue Numbers 171 to 336 Inclusive

WATERCOLORS, PASTELS AND DRAWINGS

171. Landscape with Fujiyama: *Water Color*

H. Yoshida, Japanese Contemporary

In the foreground a green field full of flowering red shrubs, in the distance looms snow-capped Fujiyama. Signed and dated *1903*.

11¾ x 19 inches

172. Two Charcoal Drawings

Walter Shirlaw, American: 1838-1909

(a) A rough dirt road runs into the distance where tall evergreens and other trees darken the horizon. (b) A young girl and boy sit on a stone terrace, the girl playing the lute. Verdant gardens in the background. Both signed at lower right *W. Shirlaw*. *11½ x 17 inches; 10 x 19½ inches*

173. Two Pastels and a Wash Drawing

American, XIX Century

Landscape in pastel by D. Putnam Brinley; Spanish fiesta scene, also in pastel; and a sketch of two Oriental figures, in wash. The last two by the same artist, signature illegible.

8¾ x 6 inches; 13 x 24½ inches; 17½ x 13¾ inches

174. Gypsy Boy: *Water Color*

Henry Muhrman, American: 1854-1916

Seated figure of a young boy with black bandana on his head, his white shirt open at the throat and tied with a red sash; he holds a tambourine in his lap. Signed. *10 x 7 inches*

175. Shad Fishermen: *Water Color*

Charles Walter Stetson, American: 1858-1911

Group of fishermen, one in a horsedrawn cart, walking across a beach on their way to the shad nets. Signed. *8½ x 11¼ inches*

176. Mountain Range in Pasadena: *Water Color*

Charles Walter Stetson, American: 1858-1911

In the foreground a field with purple and yellow flowers, behind a grove of trees with a house, while in the distance looms the purplish blue mountain range. Signed and dated. *9¾ x 13¾ inches*

177. A Wet Morning: *Water Color*

Charles Walter Stetson, American: 1858-1911

A peasant with red pack on his back walking down a winding road beside a hillock with thicket, as a storm approaches. Signed and dated. *9¼ x 13½ inches*

178. Pasadena Landscape: *Water Color*

Charles Walter Stetson, American: 1858-1911

In the foreground is a meadow with two figures to the right and a cow grazing, in the distance behind poplars can be seen a range of green rolling hills. Signed. *9½ x 13 inches*

179. Pilgrims Returning from Fujiyama: *Water Color*

H. Yoshida, Japanese Contemporary

A group of Japanese pilgrims walking in a green meadow dotted with red flowering shrubs, nearby is a gnarled pine tree and in the distance can be seen the snow-capped mountain. Signed. *18½ x 25½ inches*

180. Two Water Color Drawings

American Late XIX Century

View of an early Florentine church set on a hilltop, by C. H. A. Hyers, 1893; and Fruit Sellers in Bermuda, by Anna Ames Mitchell. One signed. *7½ x 5¼ inches and 8¼ x 6¼ inches*

181. Two Water Color Drawings

American Late XIX Century

Landscape with group of trees to the right; and head of an old man with slouch hat, in blue tunic with white collar. *6½ x 9¾ inches and 9¾ x 6¾ inches*

182. A Western Plateau: *Water Color*

Charles W. Stetson, American: 1858-1911

A small pond in the foreground from which a woman walks towards two solitary trees, a gray blue mountain range rises in the distance. Signed at lower left, *Charles Walter Stetson.* *9½ x 13½ inches*

183. Three Water Color Drawings

A young woman seated on a sandy beach; gardeners trimming shrubbery; and a Japanese Imperial funeral procession. Together with an engraving of a French Regency room. (4 pieces)

184. Six Water Colors

Three landscapes, a portrait of a young girl, a colorful flower drawing and an allegorical scene.

185. Morocco Street Scene: *Water Color*

XIX Century

In the sun-drenched market place in the foreground Europeans trade with the Moorish merchants whose shops are along the dazzling white buildings in the background. In the distance can be seen a minaret. *18½ x 13 inches*

186. Head of a Young Girl: *Pastel*

Edith Sackett, American XIX Century

Head and shoulders portrait of a young girl with light red hair, wearing plain white dress. Light gray background. Signed at lower left *Edith Sackett.* *15½ x 12½ inches*

187. Water Color and Drawing

(a) Seated figure of a young girl wearing a light green dress and black stockings. Signed and dated at upper left *Anne G. Moore, 1899.* (b) Head of an old woman rendered in colored pencils, wearing a light blue dress. Signed and dated at lower right *J. B. Potter, Paris, 1804.*

9¾ x 6½ inches; 11 x 8 inches

188. Two Charcoal Drawings

(a) Dramatic drawing of a convict in striped uniform caught in a brilliant light from the right. Signed at lower right *M. Leone Bracker.* (b) Profile drawing of head and shoulders of Pallas Athena wearing helmet and flowing robes. *27 x 21 inches; 19½ x 15¼ inches*

189. Book of Pencil and Charcoal Drawings

Containing forty-two original pencil and charcoal drawings of various classical scenes; folio size bound in paper.

190. Six Water Colors

Four landscapes in bright colors including one attributed to Turner, a fashion pose by a young girl, and a figure of a Cardinal in a garden.

191. In the Fields: *Water Color*

Edward Gay, American, N. A.: 1837-1920

A lone figure stands in the midst of a huge wheat field cutting a path with his long scythe; in the background green trees line the road, and overhead white clouds fill the sky. Signed at lower left *Edward Gay.* *20¼ x 24 inches*

192. Eight Drawings and an Etching by Old Masters

XVI Century

Three pen and ink drawings by the Venice and Tuscon School, and several sanguine drawings by the Holland, French, and Italian Schools; together with an etching of the same period.

193. Nineteen Drawings of Birds and Animals

Eighteen pencil drawings of wild animals, lions, tigers and others as well as several drawings of birds; together with one pen and ink sketch of a lion. All signed *G. W. Zurcher.*

194. Six Drawings of the Old Masters
Four pencil sketches of soldiers attributed to Salvador Rosa, and two sepia wash drawings of the Italian School, XVII Century.

195. Miscellaneous Lot of Drawings and Water Colors
Approximately fifty pencil and charcoal drawings, pen and ink sketches, and a few watercolors of various subjects, by numerous artists.

196. Dutch Farm: *Water Color*
Edward Gay, American, N. A.: 1837-1920
A field of golden wheat fills the foreground stretching to low farm buildings and a windmill in the distance; cloud-filled sky overhead. Signed at lower right *Edward Gay.* *21 x 26 inches*

197. Ponte Vecchio: *Water Color*
Taber Sears, American: 1870-
The water in the foreground reflects the stone bridge it flows under in the background and the yellow buildings built on top of it. The sunlight catches the sides of other buildings on the back in the distance. Signed at lower left *Taber Sears.* *14½ x 12½ inches*

198. A Sanguine and a Wash Drawing
Sanguine study of the back of the standing figure of a nude girl, signed *David Karfunkle;* and a wash drawing of an ibix in hues of neutral colors.

199. Two Water Colors and a Colored Print
Pair watercolors of streets in Brussels executed in brilliant colors and a colored print of a Dutch interior, folio, framed.

200. Seeking Water: *Sketch*
Charles Walter Stetson, American: 1858-1911
In the foreground is a young woman bending over to dip her hand into the pond, another woman in loosely draped green robe stands behind her, in a hilly landscape with tall tree to the left. Signed at right *Ch. Walter Stetson* and dated *1897.* *26 x 14 inches*

201. Grecian Ruins: *Water Color*
Stefano Donadoni, Italian, XIX Century
In the windswept field and rolling countryside stands the columned remains of an ancient Greek edifice gradually being overrun with green grass and wild flowers. Signed at lower right *S. Donadoni.* *15 x 10¾ inches*

202. Along the Wharves: *Water Color*
Walter Shirlaw, American: 1838-1909
A road winds beside docks on the left where figures are busy drying nets while others work around the boats tied to the docks and the small skiffs between the gray buildings. Signed at lower right *W. Shirlaw.*
19½ x 28 inches

203. Winter Evening: *Water Color*

Edward Gay, American, N.A.: 1837-1920

A stream runs along the center of a snow covered landscape with a small house half buried in the distance; the tall evergreens and barren trees are framed against the red sunset. Signed at lower left *Edward Gay.*

30 x 22½ inches

204. Rainy Day: *Water Color*

Edward Gay, American, N. A.: 1837-1920

Thick rain clouds roll overhead graying the countryside, and obscuring the sun which reflects dully on the pond in the foreground. Signed and dated at lower right *Edward Gay, 1904.* *16½ x 24½ inches*

205. Autumn Landscape: *Water Color*

J. Wright, American Contemporary

At the edge of the field in the foreground are tall willowy trees with a tinge of autumn color against the light sky. A white bridge is half hidden between the trees. Signed at lower right *J. Wright.* *16 x 19 inches*

Exhibited: Whitney Museum of American Art, 1942.

206. Two Charcoal Drawings

In the Manner of Boucher, French, Late XVIII Century

Profile bust portrait of a young girl with short hair and wearing *décolleté* drapery; and a head of a girl looking up. Heightened with white.

12¼ x 9⅜ inches and 10¼ x 8 inches

207. Five Water Colors and Drawings

Watercolor of farm interior after Ostade, and two Dutch XVII Century wash drawings; together with two other pencil drawings.

208. Study for Wall Decoration: *Pencil Drawing*

French, XIX Century

Pencil study of a cartouche-shaped wall decoration centering scene with woman and *putti.* Stamped with blue seal *Atelier Gustave Courbet.*

11 x 14½ inches

209. Portrait of a Man: *Charcoal Drawing*

In the Manner of Van Dyck

Seated figure of a bearded man looking to the left, his right hand resting on a book in front of him. Drapery and a bookcase are visible behind him.

11½ x 8½ inches

210. Panorama of Naples: *Pair Pen and Ink Drawings*

Antonio Senape, Italian: XIX Century

Each in six sections, pieced together and mounted on linen; depicting both sides of the Bay, with the houses and landscape of the city behind.

Length 7 feet

211. **Landscapes: *Two Oil Paintings***

Sanford R. Gifford, American, N. A.: 1823-1880

(a) View from a mountain top with the steep sides in bright autumn color and the valley stretching out below. (b) Marshes fill the foreground with strips of water showing between tall golden grass; boats visible on the lake in the background. Signed and dated at lower left *S. R. Gifford, 1875.*

6¼ x 11 inches; 8 x 14 inches

212. **Barnyard Fowl**

Pieter H. Schouten, Dutch: XIX Century

A group of chickens and roosters are gathered in the sunlit corner of the barnyard, several picking at the straw in the foreground as two others are perched on an old wheel barrow. Signed at lower right *P. H. Schouten.*

Panel: 12 x 15½ inches

213. **Late Afternoon**

George William Whitaker, American: 1841-1916

The luminous sky outlines the thick trees in the background and touches on the surface of a small pond where fgures are seen with small boat. Signed at lower right *G. W. Whitaker.* *11 x 19 inches*

214. **Swimming Siren and the Big Cloud: *Two Oil Paintings***

Charles Walter Stetson American: 1858-1911

Depicting the nude figure of a nymph with red hair, swimming in the sea; and a mountainous landscape with clouded blue sky above. One on panel.

12 x 19¾ and 14⅛ x 16¾ inches

215. **Still-Life with Fruits**

Dutch, XIX Century

On the table in the foreground, peaches, grapes, and other fruits are piled high in baskets with a lobster lying in front; a large elaborate decanter is visible in the background beside a footed goblet. In the manner of the seventeenth century. *Panel: 16¼ x 14 inches*

216. **Head of a Lioness**

Hugo Breul, American: 1854-1915

Alert head turned to half left, painted in yellow and brown tones against a dark background. Signed and dated *Hugo Breul, 1895.* *17 x 14 inches*

217. **Headwaters of the Westport River**

R. Swain Gifford, American: 1840-1905

Landscape scene portraying rockery and a group of trees in the foreground, before a wide plateau interspersed with a lake and farmhouses. Signed at lower left *R. Swain Gifford.* *12¾ x 20 inches*

218. Portrait of a Court Lady

After Antonio Veneziano

Profile portrait of a Florentine lady of the XV Century with severe hairdress tied with a ribbon, and wearing rose and yellow pleated gown; floral background. *18⅛ x 12¾ inches*

219. Soldiers Sharing a Drink

French, XVII Century

Three French soldiers in cloaks and plumed hats sit astride their horses and drink from a bottle in front of a tent from which fly banners; another soldier stands by smoking his pipe. Other tents are visible in the background. *Panel: 12¾ x 12½ inches*

220. Still Life with Flowers

A blue vase rests on a table filled with bright flowers; red drape in the background. *Oval: 16½ x 14 inches*

221. Soldiers and Family

Attributed to Jan Van Hughtenburg, Dutch: 1646-1733

A soldier in a red coat sits astride his horse, a pack horse beside him, and gazes down at his daughter who sits in front of a tent with supplies littering the foreground. Cloudy sky above. *14 x 17 inches*

222. Nature Study

Walter Shirlaw, American: 1838-1909

A rough wood fence runs along the green fields in the foreground, with sheep grazing in the shade of a tree. Cloud-filled sky in the distance. Signed at lower left *W. Shirlaw.* *13¼ x 24 inches*

223. Venus and Cupid

French, XVIII Century

Reclining figure of Venus on a white cloud, looking down, and the sleeping figure of Cupid beside her. Overhead flies a small putto.
Oval: 13¾ x 28½ inches

224. Morning Stroll

American, Late XIX Century

A group of women and little children walking by a shop with objects of art in display window with doorway to the left. *20¼ x 18 inches*

225. The Solemnity of Night and the Approach of a Centaur

Charles Walter Stetson, American: 1858-1911

In the foreground shadowy figures are gathered together in a group, to the left on a hill a Greek temple and in the distance the rising moon; the other depicts two women fleeing from a centaur who is approaching over a hill. Signed. *20¼ x 23 inches and 20 x 29¾ inches*

226. Portrait of George W. Whitaker

Stacy Tolman, American: b. 1860

Waist-length portrait of the artist, G. W. Whitaker, facing the observer; his complexion is ruddy; his hair and mustache white. Signed.

24¼ x 18 inches

227. Foggy Morning

Edward Gay, American, N. A.: 1837-1920

The early morning light makes the sky luminous as it shines through the fog which partially obscures the autumn foliage on either side of the narrow stream glistening in the foreground. Signed and dated at lower right *Edward Gay, 1908.*

23 x 18 inches

228. Landscape with River

English, Early XIX Century

Beside a winding road with a large tree in the foreground is a river, on the shores of which groups of men and women are getting in and out of boats; in the distance is an arched bridge with trees and clouded blue sky above.

22 x 27¼ inches

229. Portrait of a Man

Ameircan, circa 1840

Waist-length portrait of a man with dark hair parted on the side and looking towards the observer, wearing black suit and stock with white shirt.

30 x 25 inches

230. Fading Light

Charles W. Stetson, American: 1858-1911

Landscape panel with the setting sun; peasants and trees in the foreground.

30 x 40 inches

231. Last Glow

Edward M. Bannister, American: 1833-1901

A wooded vale with a peasant and his herd of cows winding down a path, before a wide valley with meandering stream and surrounding mountains shielding the setting sun. Signed at lower right *E. M. Bannister.*

28 x 36 inches

232. Abduction of the Sabine Women (Detail)

After Peter Paul Rubens

Two soldiers, one helmeted, lead two of the Sabine women by the arms, as they wring their hands together in grief. Small detail from the famous painting by Rubens.

36 x 28 inches

233

233. Posthumous Award

Alsatian School, XIX Century

An old campaigner leans on a chair and relates his story of the death of his comrade to the dead soldier's family; the old white-haired father sits holding his son's medal, beside him are the young widow and sister, while in the background appear the mother and brother. *31½ x 39 inches*

(See Illustration)

234. JUDITH BEHEADING HOLOFERNES

Spanish, XVII Century

Within the dark tent of Holofernes are silhouetted the figures of Judith in crimson robe, who is cutting off the head of Holofernes, with the assistance of a maid servant who stands opposite. *30¾ x 37¾ inches*

235. INTRUDERS

William Banks Fortescue, English: XIX Century

A woman in a white apron washes in three large metal tubs in the right foreground as a chicken accompanied by her little chicks walk in the dimly lighted room on the left; various tubs and basket lying in the background, a small open window in the back wall. Signed with initials in the lower right *W. B. F.* *36 x 28 inches*

236. SHEPHERD AND SHEPHERDESS

German, XVII Century

A young shepherd boy dressed in blue with a bucket on a pole slung over his shoulder, pulls a young girl along by her right hand, a wicker basket on her left arm. Dark landscape in the background. *30½ x 40½ inches*

237. WORKS OF SIR JOSHUA REYNOLDS

Set of three volumes. Engravings from the Works of Sir Joshua Reynolds, published Hodgson and Graves. London, N.D. Quarter gold tooled red pebble morocco, gilt and gilt tops, folio.

238. EGYPTIAN RUINS

Penry Williams, English: 1789-1885

A thick clump of palm trees shade the ruins of Sphinxes and buildings in the foreground; in the sun-drenched plains in the distance are ruins of temples and various buildings. Rich clear blue sky overhead. Signed and dated at lower left *P. Williams, 1844.* *21½ x 41 inches*

239. LAST SIGH OF THE MOORS

H. Ruiz de Morales, Spanish: XIX Century

A group on foot and horseback on a mountain slope, attired in Moorish costumes overlooking waterways and a wide valley. *33 x 45½ inches*

240. THE VISITATION

Flemish School

Depicting the meeting of the Virgin and Elizabeth, before the house of Zacharias; the Virgin in red robe and blue mantle, attended by a handmaiden, grasps the hand of Elizabeth; to the right is Zacharias coming through a doorway and behind them a wall and houses. *Cradled panel: 42¾ x 26 inches*

241

241. Nymph and Putti in Floral Wreath

Flemish, XVII Century

Standing figure of a nymph with a red drape over her yellow gown and three small putti playing at her feet; wooded background. Surrounded by a large wreath of brightly colored flowers. *35 x 40¾ inches*

(See Illustration)

242. **Eighteen Amber and Blue Glass Ashtrays and Cut Glass Vase**
Small circular glass ashtrays, twelve amber and six blue, and a tall-necked *diamanté*-cut vase. (19 pieces)

243. **Pair Brown Glass Vases**
Trumpet-shaped vase with applied spirally-twisted vine, on base, in the form of a paperweight. *Height 7⅛ inches*

244. **Pair Venetian Sapphire Blue Glass Compotes**
Floriform bowl with fluted edge, on gilded swan shaft in clear glass, circular foot. *Height 8 inches*

245. **Pair Bohemian Etched and Ruby Glass Decanters**
Cylindrical bottle with tapering neck and oblate stopper, etched with a series of grape vine motives outlined in ruby red flash. *Height 14½ inches*

246. **Pair Ruby and Etched Clear Glass Decanters**
Flattened horseshoe-shaped bottle with clear panels cut with thistles, octagonal stopper. *Height 8¾ inches*

247. **Etched Glass Stemware Service**
A dozen each of champagnes, sherries, cordials, wines, cocktail glasses and water goblets; baluster shaft supporting gently molded bowls etched with a series of floral devices. (72 pieces)

248. **Pair Czechoslovakian Cut Ruby Overlay Glass Vases**
Beaker-form vase with fluted rim and base, of ruby red glass cut to clear in vertical geometric circlets and leaf motives. *Height 9⅞ inches*

249. **Set of Thirteen French Rose du Barry and White Porcelain Plates and Pair Compotes**
Of white porcelain with *rose du Barry* border having gilded rims. Some chips. (15 pieces)

250. **Nine Limoges Gilded and Painted Blue and White Porcelain Plates**
With concentric circles of robin's-egg blue and white painted with a chain of Spring flowers, gilded rims. A few chips. *Diameter 9½ inches*

251. **Twelves French Gilded Yellow and White Porcelain Plates**
White plate with corn yellow molded border having gilded rim, decorated with gilded leaf sprays. A few chips. *Diameter 8½ inches*

(See Illustration of Two on Page 43)

252. **Twelve Capo-di-Monte Porcelain Luncheon Plates**
Round plate with scalloped and lightly shell-molded borders painted in shades of shell-pink, the underside in buff with burnt orange twig-molded foot rim. *Diameter 9¼ inches*

(See Illustration on Page 43)

253. **Seven Capo-di-Monte Porcelain Luncheon Plates**
Matching the preceding. One chipped. *Diameter 9¼ inches*

254D 254H 254C
Top: 254A 254B 254

254. Twelve Crown Derby Imari-Pattern Porcelain Bouillon Plates

Shallow plate painted with leaf lappets and floral devices in the characteristic Imari shades of brick red and cobalt blue enhanced with gilding.

Diameter 8⅛ inches

(See Illustration of One)

254A Six Crown Derby Imari-Pattern Porcelain Luncheon Plates and a Platter

Similar to the preceding. Together with a saucer (repaired). (8 pieces)

Diameter 9 and 13½ inches

(See Illustration of One)

254B Two Crown Derby Imari-Pattern Porcelain Covered Vegetable Dishes

Similar to the preceding; oval dishes, one with handles.

Lengths 11½ and 12 inches

(See Illustration of One)

254C Three Crown Derby Imari-Pattern Porcelain Dessert Dishes

Similar to the preceding; pair of square bowls and a cake dish.

Widths 9 and 11 inches

(See Illustration of One)

254D PAIR CROWN DERBY IMARI-PATTERN PORCELAIN SALAD DISHES
Similar to the preceding. One repaired.
(See Illustration of One on Preceding Page)

254E FOUR CROWN DERBY IMARI-PATTERN PORCELAIN DISHES AND A SAUCE BOAT WITH STAND
Similar to the preceding. Consisting of three bone dishes, a vegetable dish, and a sauce boat with stand. (6 pieces)

254F PAIR CROWN DERBY IMARI-PATTERN PORCELAIN RELISH DISHES
Similar to the preceding; oval dishes with rectangular handles.
Length 8 inches

254G EIGHT CROWN DERBY IMARI-PATTERN PORCELAIN CUPS AND SAUCERS
Circa 1795
Similar to the preceding; cylindrical cups and deep saucers. A few small repairs. (16 pieces)

254H IMARI-DECORATED MILK GLASS AND BRONZE SWEETMEAT JAR
Ovocylindrical jar decorated in the Imari pattern in brick red and blue with gilding; bronze rim and flat cover with flower finial, twisted "rope" handle.
Height 9¼ inches
(See Illustration on Preceding Page)

255. TWELVE GILDED AND DECORATED PORCELAIN PLATES
Broad gilded rim, the center with romantic couple in landscape on white ground with gilded "lacework." *Diameter 10 inches*

STERLING SILVER, SHEFFIELD AND SILVER PLATE

256. *TWO SILVER SHAKERS AND PAIR BRANDY CUPS
Bulbous salt and pepper shakers with *repoussé* flower pattern and pair small cylindrical brandy glasses with moulded floral sides.

257. *STERLING SILVER HIP FLASK WITH ENAMELED FLOWERS
Ovoid hip flask with hinged cap and enameled flower design on front.
Length 5½ inches

258. *PAIR STERLING SILVER CANDLESTICKS
Georgian Style
Slender ring-turned baluster shaft with campana-form holder and flaring base. Weighted. *Height 10½ inches*

259. *PAIR STERLING SILVER CANDLESTICKS
Baluster-shaped candlesticks with urn-shaped holders on flaring circular base. One slightly damaged. *Height 10½ inches*

260. *SILVER-PLATED CHAFING DISH
Circular dish with high domed cover having removable handle fitted in circular *ajouré* stand with burner and two leaf scroll handles and feet.
Height 11 inches

261. *LARGE SILVER-PLATED BOWL
Large circular deep bowl chased with classical scenes and leaf and flower band. Fitted with liner. *Diameter 13 inches*

262. *Silver-Plated Hot Water Pot with Burner and Stand
Squat ridged pot with chased floral and animal band and molded loop handle with bird-head spout; on circular stand with burner and four scroll feet.
Height 13 inches

263. *Silver-Plated Three-Piece Coffee Set and Tray
Consisting of plain ovoid coffee pot and small matching creamer and two-handled sugar bowl. Together with small circular tray chased with leaf scroll and centering plain cartouche. (4 pieces)

264. *Silver-Plated Two Handled Tray and Well-and-Tree Platter
Small oblong tray with rounded gadrooned rim and two loop handles and chased floral center; and a rectangular well-and-tree platter with gadrooned rim. *Lengths 24¼ and 20 inches*

265. *Large Silver-Plated Two-Handled Tray
Large rectangular tray with gadrooned rim and loop handles, having shell design at corners and leaf scroll feet. Center chased with elaborate leaf scrolling centering oblong cartouche. *Length 30½ inches*

266. *Large Silver-Plated Two-Handled Tray
Large oval tray with scalloped scroll and shell molded rim and two, loop handles with elaborately floral chased center and blank cartouche.
Length 29¾ inches

267. *Sheffield Plate Five Piece Tea Set
Consisting of squat bulbous teapot, and matching two-handled sugar bowl, hot water pot with tall neck, small creamer and waste bowl. Leaf scroll loop handles and feet.

268. *Sterling Silver Five-Piece Tea Set with Tray
Consisting of pear-shaped water jug and similar milk jug, smaller teapot and matching two handled sugar bowl and creamer. *Repoussé* with stylized shell pattern and leaf design. Together with oblong tray of plain design, the ends with two matching shell design handles.

DECORATIONS (CONTINUED)

269. Italian Majolica Plaque of the Bambino
After Della Robbia
Standing fgure of the Bambino in swaddling clothes, glazed blue and white, against characteristic blue ground, within molded and tinted fruit wreath.
Diameter 12½ inches

270. Pair Italian Gilded and Frosted Glass Statuettes
Modernistic standing figures of a man and a woman holding a flower, gilded trim. *Height 8½ inches*

271. **Two Decorated Porcelain Bird Statuettes, Mounted as Lamps**
Figures of a jay and another bird, on flowered perches; gilded bronze bases. Fitted for electricity. *Height 11¼ inches*

272. **Pair Paris Decorated Porcelain Mantel Vases**
Flaring vases with pierced grain sheave handles, gilded and painted colorfully with flowers and female portrait. *Height 6½ inches*

273. **Pair American Decorated Pottery Statuettes of Bluebirds**
Figure of a bluebird with wings outspread, perched on a stump with his pink head lowered. *Height 7¾ inches*

274. **Pair Dresden-Type Decorated Porcelain Statuettes**
Dainty figures of a young girl dancing and of a youth playing the mandolin; glazed blue, puce and green with "lace" trim; molded round bases.
Heights 6¼ and 6 inches

275. **Brass Sun Dial**
Round brass plaque with raised pointer, molded with standard Roman numerals and a winged hourglass. *Diameter 9½ inches*

276. **Pair Italian Majolica Cachepots**
Cylindrical pot with molded rim glazed yellow, with collar of molded and tinted fruit clusters, painted arch base. *Height 6¾ inches*

277. **Two Dresden-type Decorated Porcelain Statuette Groups**
Seated figures of a youth and girl, variously attired in green, yellow, and other colors, on gilded oval bases. *Height 5¾ inches*

278. **Pair Chelsea-Type Decorated Blue Porcelain Gainsborough Statuettes**
Standing figures of Gainsborough's famous "Blue Boy" and a lady in shepherdess dress and plumed hat; glazed blue and cream.
Height 6½ and 6⅝ inches

279. **Pair Italian Majolica Two-Handled Vases**
Ovoid vase with strap handles, on ring foot; glazed in puce, blue, and burnt orange with *fleur de lis,* fantastic animals, etc. *Height 11¾ inches*

280. **Pair English Repoussé Brass Wall Plates**
Small circular plate with molded rim; one *repoussé* with two Dutch children carrying a basket, the other, a man and woman before a ship.
Diameter 9¾ inches

281. **Pair English Repoussé Brass Wall Plaques**
Large circular plate with molded edge, *repoussé* with figures of hunters and hounds before the stable and a coaching scene, respectively.
Diameter 15¼ inches

282. Pair Brass Urn-Top Andirons

Georgian Style

Baluster shaft with classical urn top, on splayed support with pad feet.

Height 18½ inches

283. Pair Cantagalli Glazed Majolica Plates

Large circular plates with center medallion of Hercules and the Lion on one, and Paris and Aphrodite decorated with *putti* and floral rim.

Diameter 13½ inches

284. Glazed Pottery Water Jug and Compote

Bulbous green glazed water jug with loop handle and an oblong blue glazed compote with serpentine sides and two loop handles.

285. Staffordshire-type Decorated Pottery Lovebird Group

A rocky ledge overgrown with moss and groups of flowers, on which are perched three pink, blue and yellow birds, two with wings outspread.

Height 6¼ inches

286. Firenze Majolica Parrot Group

Two birds on crabstock perch molded with leaves and fruit, dressed in exotic plumage. *Height 18 inches*

287. Pair Hanley Porcelain Mantel Vases

Small flare vase with pierced decoration, wide foot and valanced cupped rim painted in deep blue and leaf green with traces of gilding.

Height 7¼ inches

288. Pair Victorian Painted and Gilded Frosted White Glass Vases

Bulbous knopped vase with tall flaring neck, on round foot; delicately painted with sprays of morning glories and roses enhanced with enamel and gilding, gilded rims. Together with a small ovoid vase with scalloped rim, similarly frosted and decorated. (3 pieces) *Height 10 inches*

289. Three Traveling Clocks in Leather Cases

A Longines, a Waltham, and another clock in black, red, and brown leather cases, respectively.

290. Two Desk Clocks

Arched brass and wood clock with circular face, the front inlaid with brass flower design; and a red and blue enameled brass clock with Chinese scenic view.

291. Gilded Bronze Carriage Clock

Seth Thomas

Rectangular clock with molded outset top and base and four glazed sides. Open movement and circular face. *Height 11¾ inches*

292. Ingraham Walnut Electric Mantel Clock

Arched walnut case with circular face and molded base.

Height 7½ inches

293. Large Cantagalli Decorated Majolica Wall Plaque

Large round plaque having wide rim painted with trophies of war, surrounding a small green-wreathed cavetto with head of Minerva. *Diameter 23 inches*

294. Bronze Doré Figural Inkwell on Stand

Inkwell in form of cauldron, and flanked by seated figure of a Gypsy fortune teller surrounded by a serpent; on naturalistic footed base.

Length 8½ inches

295. Bronze Doré Peasant Group

Standing figure of a Moroccan boy in tattered clothes, resting one arm on the saddle of his caparisoned donkey; on naturalistic base and molded plinth. Signed *Dubucand.* *Height 13½ inches*

296. Pair Carved and Gilded Bracket Wall Mirrors

Pair rococo carved and gilded mirrors with elaborate rose and scroll frames.

Height 32 inches

297. French Gilded Bronze and Enamel Lady's Three-Piece Dresser Set

Oval jewel box with hinged cover; picture frame on easel support; and a hand mirror. Of gilded bronze chased with laurel garlands and rose engine-turned enamel inset with enamel plaquettes of Wagnerian heroines.

298. Pair Italian Glazed Pottery Covered Urns

Pear-shaped urn with domed cover surmounted by animal finial; decorated allover with blue and yellow bird and flower design on white ground.

Height 18¼ inches

299. Crown Staffordshire Gilded and Painted Porcelain Inkwell and Pen

Quatrefoil stand with ovoid inkwell having hat cover; and a pen holder to match. Decorated with pink scrolled border and motives with swags of flowers enhanced with gilding. *Length 8 inches*

	300	301	300
Top Row:	252	251	252

300. Pair Paris Gilded Porcelain Vases Encrusted with Flowers
Ovoglobular vase with tall flaring neck and two leaf and crabstock handles, encrusted with a wealth of colorful leaves and blossoms. *Height 12⅜ inches*

(See Illustration)

301. Painted and Gilded Paris Porcelain Two-Handled Vase
Circa 1820
Square footed ovoid vase with rosetted handles, with an allover gilded decoration centering figures of soldiers in battle. *Height 11¼ inches*

(See Illustration)

302. Pair French Gilded and Decorated Porcelain Vases
Flattened oval vase with conforming flaring neck, on rectangular base; decorated in colors with figure of three men at a table in a garden, gilded rims. *Height 10⅛ inches*

303. Molded Glass Five-Light Chandelier
Shaft formed from urn-shaped vase surmounted by cylindrical shaft and flaring top; the circular base fitted with five scroll arms and circular bobeches fitted with prism lustres, the arms separated by twisted scrolls. Top and base hung with leaves. Fitted for electricity. *Height 23½ inches*

304. Staffordshire-Type Decorated Porcelain Statuette Group

Figure of a girl in yellow, rose and brick red gown, seated on a *canapé,* listening shyly to a young man in blue waistcoat and holding *tricorne* who bends over to whisper in her ear; flower-strewn oval base.

Height 7½ inches

305. Two Staffordshire-Type Decorated Porcelain Statuette Groups

Seated pairs of lovers, variously dressed in blue, yellow and flowered costumes of the eighteenth century, one girl holding a mandolin; gilded round bases.

Heights 6½ and 7¼ inches

FRENCH, ENGLISH AND OTHER FURNITURE

306. Carved and Gilded Walnut Side Chair in Wine Velvet

Louis XV Style

Rectangular canted back with arched top, elaborately leaf and flower carved apron and rectangular legs, with shaped stretcher. Upholstered in wine red velvet.

307. Pair Mahogany Sewing Tables

Georgian Style

Molded oblong top over two drawers, supported by vase-turned shaft and tetrapod legs with snake feet. *Height 25½ inches*

308. Painted and Decorated Side Table

Adam Style

Rectangular top over one long drawer, corners and drawers with painted and carved urn and swag medallions, eight legs with shelf stretcher.

Height 30 inches; length 50 inches

309. Queen Anne Black and Gold Lacquer Tall-Case Clock

Bonnet-top case with arched glazed door flanked by pilasters over black lacquer body decorated with gold lacquer Chinese figural landscape and outset base. Pediment and finial missing. In need of repair.

Height 7 feet 2 inches

310. Lot of Assorted Chairs

Six chairs, varying in shape and design, including a Queen Anne style side chair, Chinese fret-carved chair, Victorian ottoman, etc. Need repair.

311. Molded Brass Wood Box and Magazine Rack
Oblong hinged box and case-shaped open rack, covered with brass plaques molded with full-rigged sailing vessels. *Heights 13½ and 14 inches*

312. Pair Mahogany Side Tables
Oblong top with serpentine gallery surmounting a central plateau, over tetrapod support with brass sabots. *Length 24½ inches*

313. Carved and Gilded Armchair, Upholstered in Taupe Velveteen
Louis XV Style
Rococo shell-carved and gilded back, arms and underframe on scroll-carved cabriole legs; upholstered in taupe velveteen with loose seat cushion.

314. Carved Mahogany Coffee Table
Cartouche-shaped plateau surmounted laterally by two carved and shaped pediments; cabriole legs. *Length 38 inches*

315. Carved Walnut Oval Occasional Table
Louis XVI Style
Oval top with molded edge having beaded inner rim, on carved frieze hung with leaf swags, on carved and fluted tapering legs with incurvate and carved X-stretcher. *Height 30 inches; width 29 inches*

316. Empire Carved Mahogany Buffet
American, circa 1860
Rectangular top over two drawers, with brass knob pulls and two hinged doors below opening to reveal shelves. Pineapple and leaf-carved pilasters on either side and paw feet. Chips on veneer. *Height 44 inches; length 49½ inches*

317. Painted and Carved Wood Occasional Table Inset with Porcelain Miniatures
Octagonal mirror top, the border set with a series of porcelain miniatures of amors, shell-molded frieze and cabriole legs with cross stretchers.
Height 29 inches

318. Painted and Carved Wood Coffee Table Inset with Porcelain Miniatures
Type of the preceding. *Height 20 inches*

319. Empire Mahogany Four-Tiered Stand, Mounted in Bronze Doré
Circular top with pierced *bronze doré* gallery over apron with *bronze doré* leaf medallions, and three graduated circular shelves with four rectangular supports. *Height 36 inches*

320. **Pair Tall Painted and Decorated Ladder-Back Armchairs**
Tall back with baluster-turned uprights and four arched splats, open scrolled arms and rush seat; on baluster-turned legs and stretchers. Painted black with red and gold decoration. One splat missing.

321. **Victorian Crimson Damask and Gilded Sofa**
Rectangular tufted back and seat upholstered in crimson floral damask, elaborately carved, scrolled and gilded open arms and cabriole legs.
Length 6 feet

322. **Two Victorian Crimson Damask and Gilded Chairs**
Open armchair and a side chair with hoop backs; *en suite* with the preceding.

323. **Set of Three Red Lacquer Side Chairs and an Armchair**
Queen Anne Sttyle
Yoke-shaped top and slender side rails flanking vasiform splat, slip seat in green floral brocade (soiled), on cabriole legs with claw-and-ball feet. In red lacquer enhanced with gilding.

324. **White-Painted Iron Tile-Top Table**
Square top inlaid with four white tiles painted with crimson and blue flowers, on iron band curved and splayed support joined by circular stretcher.
Height 25 inches; width 16¼ inches

325. **Empire Carved and Gilded Kingwood and Rose Brocade Side Chair**
Rail ornamented with gilded rosettes, on similarly carved frieze and short legs, cane back, seat upholstered in rose floral brocade. Some pieces of veneer missing.

326. **Carved Mahogany and Brown Leather Arm Chair**
Louis XV Style
Shield-shaped back and open knuckled arms over incurvate supports and slender cabriole legs; back, seat, and armpads upholstered in rich brown leather.

327. **Carved and Lacquered Master Armchair**
Chippendale Style
Tall narrow back with carved stiles supporting yoke-shaped top rail over pierced and ribbon-carved splat, open arms and slip seat covered in olive green velvet, on leaf-carved cabriole legs with claw-and-ball feet. Lacquered black.

328. **Pair White Painted Cast Aluminum Garden Chairs**
Pair Victorian-style garden chairs with grape vine design painted in white.

329. **White Painted Cast Aluminum Garden Bench and Table**
Matching the preceding.

330. Carved Mahogany Drop-Leaf Table

Oval top with molded edge, hinged to narrow center panel, over carved figure "8" and supports joined with serpentine stretcher, the drop leaves supported by bandy legs. *Height 27½ inches; width 35½ inches*

331. Pine School Master's Desk and Ladder Back Chair

American, circa 1840

Rectangular desk with hinged slant front opening to reveal pigeon holes and three small drawers; on square tapering legs. With restorations. Together with a small ladder back chair with rush seat.

Height 36 inches; length 25½ inches

332. Chippendale Slant-Front Desk

Oblong top over slant front opening to reveal pigeonholes and ten small drawers; over four long drawers and bracket feet. Brass bail pulls.

Height 39 inches; width 36¼ inches

333. Decorated and Gilded Vernis Martin Petite Commode

Louis XV Style

Oval top with three-quarter brass gallery over three drawers with brass fittings, slender quadrangular cabriole legs with reniform stretcher and brass ormolu mounts; painted colorfully with flowers, the top centering amors. *Height 37½ inches*

334. Laque Cream and Old Rose Moiré Sofa

Louis XVI Style

Carved outcurved sides with flat pediment and leaf finials, above flat carved backrails, the front with three fluted and tapering legs; the back, closed sides and loose seat cushions covered in old rose moiré. *Length 6 feet 8 inches*

335. Mahogany Block-Front Desk

Rhode Island Style

Oblong top over slant front opening to reveal writing surface, pigeon holes and eleven small drawers and one compartment with shell carvings. Over block front having one narrow and three large drawers, fitted with bat's-wing brasses. Claw and ball feet. *Height 43½ inches; width 35¾ inches*

336. Modernistic Upholstered Sofa

Outscrolled arms and flat back, the whole covered in pale blue cotton rep.

Length 6 feet 6 inches

(END OF SALE)

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